

WORKSHOPS



Tech Discussions 1 & 2

Instructor – Uwe Steger

Uwe lives a little Village in the area of Leipzig in Germany. He was one of the first digital accordion users in Germany, because he has already started his digital experiences 1998 with the Cavagnolo Odyssee and presented many models of the Roland series for the first time at the Frankfurt Music Fair.

Uwe studied music at the music academy in

Berlin with the German-Russian lecturer Eduard Wall.

Versed in many musical styles his repertoire reaches from classical music and original works to jazz, folk and pop.

Besides Solo Performances on both digital and acoustic accordion Uwe works as arranger, studio - and theater musician. He is lecturer at the college of music Felix Mendelssohn Bartholdy in Leipzig since 2010.

He played in numerous Bands and Orchestras, Schnaftl Ufftschik, Rachelina and the Maccheronies, Klaus Hoffmann, Ina Deter, Montserat Caballee, Maria Bill, Ute Lemper, Leschenko Orchestra, Deutsches Sinfonieorchester and almost all other Berlin-Orchestras. Berliner Ensemble, Deutsches Theater, Kudamm Theater, Gewandhaus Leipzig are some of his workplaces. Currently, he plays at Theater Rudolstadt and in duo with his wife Heidi and with the soprano Teresa Hoerl. In German TV shows you could see him playing with Shakin Stevens, Ross Anthony, Stefanie Hertel and others.

Uwe has also won some competitions like "Deutscher Akkordeon Musikpreis" or national Competition Klingenthal, second price at Roland V-Accordion Festival, and was Finalist at the Moscow Bayan Festival. He was a scholarship holder of the foundation of Yehudi Menuhin.

Programming and practice go hand in hand in Uwe's quest for expression. For that, taste and creativity is the most important thing. Some works are composed for him, recently a cycle „4 Seasons“ by Rene Moeckel from which Uwe will perform the 2. movement Summer at Gr8 Idea Symposium Concert. Let him entertain you :-)! If you do not have an FR8x and are curious about purchasing one, these classes are a great approach to experience the instrument without having to purchase one. You will get an opportunity to hear the realistic audio quality of some of the available voices.

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Tech Discussions 1 & 2 (cont'd)

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In **Session 1**, Uwe will discuss in detail the FX and MFX Sections of the 8X / Evo.

Session 2, is entitled „Foray through unique sounds, adapting programs to personal style of play and other weird stuff“ :O)

Uwe will demonstrate to you the useful Chorder Tool of a DAW which is essential for Live Notation and creating all kinds of Button Systems in Treble and Bass including free programmable Chords, Single Note Charts or complete individual Splits.

Furthermore you can learn some things about Tunings, from Quartertone system to useful User Scales and funny Nonsense wich could be inspiring. He will give hints for using Pitchbend or talks about Adaption from Acoustic to Digital in terms of dynamics, Chord Repetitions and Bellows temolo.

You will hear something about relative und absolute transposing and how the way you play determines the perception of sound recognition.

