

# ROLAND FR-4X TECH LEVEL II

## Session 1

### *Customizing Acoustic Accordion Sounds and Sets*

**Instructor - Michael Soloway**



**Clinicians - Alex Chudolij  
Kevin Solecki**

While Level II, Session 2 will deal with Performance UPG's, this live, interactive Session 1 will deal with creating your own personalized, ideal accordion sets. Have you ever felt that the accordion sounds in the 4X were a little weak or unrealistic for you? You would not be alone.

The accordion digital "reeds" in the 4X can be magnificently manipulated, but they cannot be accessed through the accordion screen - only through the Roland Editor. To guide you into the best possible accordion sounds for your 4X, we will, by necessity, be using the Editor in this particular session.

Playing and creating GR8 accordion sounds is a very important part of your growth with the 4x, so it is worthwhile to be prepared for the work here.

Bring your accordion and, if possible, have it connected to the Editor in your computer. To get the most out of the course, the Editor Tech Prep Course and the Editor Technique Course are perfect preparations for this

Beautiful, fun, and complete accordions can be created with the 4X, and after all, it is the acoustic that got us all involved to begin with. In this course you will learn about reed customization, understanding the set structure, and creating complete accordion sets to have your own individual accordions as you have come to love them.



*Carlo Borsini creating those sounds the old way in Castelfidardo, Italy*