

## WORKSHOPS

# Roland FR-8X/Bugari Evo Level II

Program Like A Pro

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This workshop anticipates giving you the freedom to program your FR-8X with easily accessible programming techniques that will set you apart from the typical accordionist who approaches the FR-8X

### Prerequisites

- The Zoom Tech Prep sessions
- The session from Tris Gour on the FR-8X Editor (as the editor will be used extensively)

### Discussion Points:

- First things First—How to program a really great accordion set and keep it for all your acoustic accordion needs. After all this is an accordion (looks, sounds, and acts like an accordion in every respect.
- Is it better to use the on-screen LED to edit or the Roland Editor?
- Finding the Real Juice
  - ⇒ Approaches towards orchestral sounds:
    - Program orchestral sounds alone?
      - ◇ If so, what are the best techniques for getting great orchestral sounds?
      - ◇ Real-time vs. programmed effects, panning
    - Program accordion and orchestra together?
      - ◇ Pros & cons of combining accordion & orchestra (what works and what does not work as well)
      - ◇ How about using accordion sounds to give the impression of adding another French Horn, or woodwind, or to get fatten the sounds
- Better to use Sets or UPGs?
  - ⇒ Both have pros and cons so let's discuss them.
  - ⇒ Which one optimal for which kinds or performances?
- Using a real example of a piece orchestrated from beginning to end to illustrate everything discussed in the workshop.
  - ⇒ We'll take the piece section by section so I can show you how I approach a piece.
  - ⇒ Most important thing is that you have a great tool in your FR-8X/Bugari, so use sounds & effects judiciously but organically.
    - Avoid the temptation to change to non-related sounds every 8 measure.
    - Truly "Orchestrate" like a professional composer/arranger would. It's easier than you would think!