

USING THE ROLAND FR 4X EDITOR

An Introduction and Overview

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Do you get tired of looking at this tiny little screen on the FR-4X accordion? Have you tried to type in a name—one letter at a time and a hundred button presses?

Have you tried to create special acoustic accordion sounds on that screen in your 4X accordion? The fact is that you cannot on the 4X—that can only be done through the editor—a computer program provided by Roland that allows you to create sounds, refine them, save them, and many, many other exciting and useful things directly, and in real time. Many are inhibited by this program, but once you get the hang of it, it becomes very routine, easy, and fun to do your personalization and work on the 4X using this excellent Editor program installed on your computer. This is a participative interactive live course designed to get you there.



We will create and design five orchestral sounds directly from a piece from Concert #1 the night before—re-creating the 5 User Programs from the piece, explore the technique together, and save them to your accordion and computer. The goal is to get you into and comfortable with the Editor.

PLEASE NOTE: *This is participative and interactive*—therefore you need to have the Editor installed on your computer and communicating with your 4X! There is a course on October 23, and 24 to have you accomplish that well in advance. BE THERE!

*We will NOT be discussing program installation. **To get the most out of this, if possible, take the time to have your accordion ready, connected and available to you during this course.***