

ROLAND FR-4X TECH LEVEL I TRACK - Sessions 1 and 2

Introduction, Overview, Navigation, Set-up



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COME AS YOU ARE...

This is a live introductory level track course for getting familiar with the operation and characteristics of the Roland FR-4X - getting you comfortable with how it works, and opening the door to the inside functions to personalize your instrument. Because it is a **track course**, there are two sessions that build on each other and it is recommended that you take both sessions in sequence.

These are amazing instruments, but can be somewhat daunting to use comfortably - no matter what your level, particularly in the beginning, but even as time goes on. Even if you just acquired your instrument— don't worry—every effort is made for this information, and these methods to be understandable and accessible to you *one step at a time*. We will focus on navigating the buttons, the digital display and menus, and all of the digital/electrical connections.

DO YOU HAVE TO OWN AN FR-4X? Not necessarily. If you are just curious, or interested in these instruments at all, this is a great place to start and feel it out. You will see all of the basics and meet a lot of interesting people who are already committed to the 4X at a basic level, or even more.

WHAT DO YOU REQUIRE? You will need your FR-4X with fully charged batteries and your power supply just in case. Also a USB thumb drive. 8 GB is more than enough. Have an amplifier? Have it on and ready so we can try it out together.



Does any of this confuse you? Then you are in the right place!



This is the USB Drive you need. 8 GB is more than enough!

We will get comfortable with the menus and displays and shortcuts, and how to access SETS and USER PROGRAMS and what they are.

We will learn to **back up and restore**. This is critical to your comfort so you can relax and never lose any work that you perform. This is especially important if you have purchased programs that occupy much or all of your accordion User Programs section so that you can protect these and still make room for your own explorations!

We will physically customize the accordion to your own personal style and preferences - touch, levels, convenience choices, and especially the bellows on several fronts.



We will work through this little puzzle together.



NAVIGATION - We will go over all of these connections together

We will look over the instrument and understand the controls. We

