

Symposium Souvenir Book—\$10.00

# IDEAS

The Time Has Come

## 2018 First Annual IDEAS Symposium

Supporting and Celebrating

Digital and Electronic Accordion through

Music . Art . Technology . Sharing

#### **Welcome Letter from Warren City Mayor**



IDEAS Welcome Letter from Mayor William D. Franklin

On behalf of the City of Warren, it is with great pleasure that I welcome the first annual International Digital Electronic Accordion Symposium (IDEAS). It is indeed an honor to have this event held so close to our city, and an equal honor to host each of the US and international travelers and musicians that will be visiting us during your Symposium.

We congratulate the planning committee and IDEAS co-directors, Joseph Natoli and Michael Soloway, for bringing this historic event to our valley.

We are also excited to have world class artists gracing our community with their talents at the Avalon Inn & Resort from November 7-11, providing a unique insight into a relatively new instrument on the world stage -- the digital accordion. My guess is that your audiences for each of your five concerts will be delighted with the artistry presented during the event.

We hope all those visiting will find our facilities adequate and satisfactory to their needs. We have many fine hotels, shopping areas, and entertainment...including the Warren Community Amphitheatre. We are proud of our City and the facilities that we offer.

Again, our warmest welcome to EACH OF YOU, and to those who will be attending this enjoyable event.

Kind regards,

William D. Franklin



## Message from IDEAS Co-Founders & Co-Directors Michael Soloway & Joseph Natoli

A very heartfelt welcome to this first ever annual and historic event focused specifically on the digital accordion and its peripherals, hosted at the beautiful Avalon Inn & Resort in Warren, Ohio Nov 7-10, 2018.

This is going to be a very special week for enthusiasts who play digital accordion of any type or brand, because we anticipate filling any knowledge gaps you may have experienced with your instrument, and help you achieve a complete understanding of your digital accordion on many diverse levels.

Our hands-on workshops will be highly varied and substantive this week. Everything you can think of in the digital domain including recording techniques, programming your instrument for great orchestral and digital accordion sounds, achieving the best orchestrations, MIDI basic and advanced applications, MIDI peripheral equipment to be used with your digital accordion, accompanying vocalists effectively, understanding free bass on your digital instrument, jazz techniques for reharmonization and improvising, digital music notation software and much more will be offered at multiple levels so that everyone can feel welcome, while getting the most out of each workshop the entire week. This is a "come as you are" digital accordion party for digital enthusiasts everywhere. It is four solid days of collaboration, learning, contributing, and enjoying.

To add to your enjoyment there will be 5 concerts, three at 8:00am, one at 7:30pm, and one at 8:00pm. So you will literally wake with great digital music and end each exciting day with it as well.

Additionally we have **Petosa Accordions** here with us this week as the exclusive distributor of the incredible Bugari Evo Haria P41, a gorgeous line of digital accordions that need to be experienced up close and in person!

We are so glad you are here, and you will be too! Enjoy your week and we will do our best to help you all make the most of every minute!!

E-mail: <a href="mailto:thegr8.ideas@gmail.com">thegr8.ideas@gmail.com</a> Facebook Group: "GR8 IDEAS"



#### THE MISSION

Our goal is to provide, for the first time, a complete global support system for the devotees of the DIGITAL ACCORDION in all of its forms, makes, and models and peripheral equipment. We celebrate the music, art and technology of the instrument and its many possibilities. Players who choose this accept that there is an additional layer of technology and knowledge required beyond just playing technique to be able to realize one's music, art, and enjoyment with the instrument. Until now, there have been very few unified places to go where you can feel at home to explore, grow, and share musical goals. *Until now.....* 

#### COME AS YOU ARE .....

#### THE SOCIETY

We believe this is a paradigm shift in accordion organizations. It is intended to be every bit a SO-CIETY—formed for people who currently own or want to own, play, and love their electronic accordion; and who possess not only a deep curiosity, but a passion to explore everything associated with it. Our "come as you are" motto above is intended to make the SOCIETY as welcoming and inclusive as possible. There are no grades or artificial stratifications. Whatever your skill level or experience, you share a common love and a common goal and you are welcomed here completely and universally. No judgement — just share whatever you have, take and get whatever you need from the ground on up to the stars. *Idealistic?* Perhaps, but joining and embracing the **IDEAS** with simple membership is **your** first step in supporting the concept.

#### THE "IDEAS" FACEBOOK GROUP

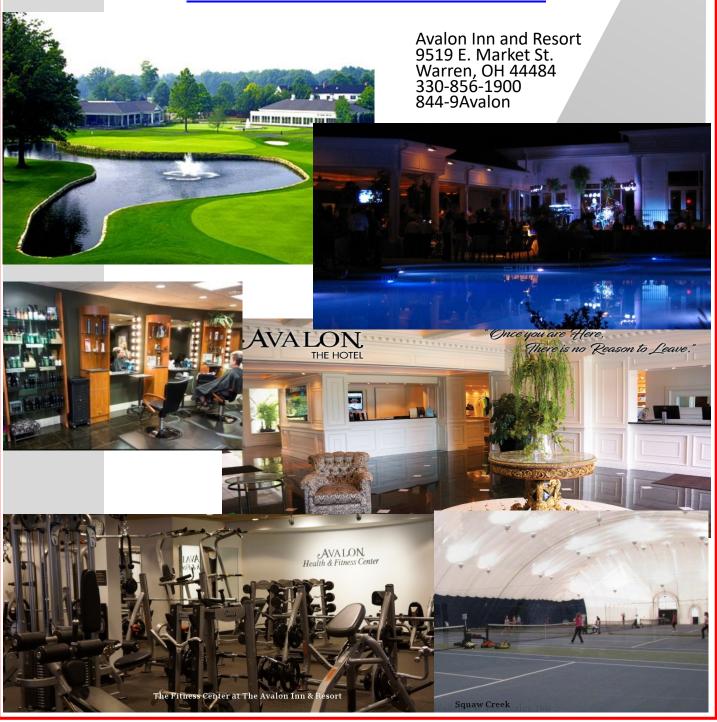
This will be the primary *online* sharing and **IDEAS** exchange forum via the more mainstream venue of a Facebook group. Share ideas, creations, questions, knowledge, upcoming gigs, and events. Get answers, make friends and allies. This is *THE* instant and online community for *all* our shared needs. It's there for you—just search "**GR8 IDEAS**."

E-mail: <a href="mailto:thegr8.ideas@gmail.com">thegr8.ideas@gmail.com</a> Facebook Group: "GR8 IDEAS"

# Thank You Avalon Inn & Resort !!! for hosting the

## 2018 First Annual IDEAS Symposium

www.avaloninnandresort.com



#### Bugari Evo Haria P41 — Experience a little digital heaven!!

## *Bugari-*evo



#### HARIA Model NOW AVAILABLE In North America

The most acoustically advanced DIGITAL accordion

- Perfect combination of Bugari acoustic accordion experience with Roland's unsurpassed sound generation
- Natural airflow bellows system
- High quality wooden piano or chromatic keyboards
- More compact and lighter than the 8x Your back will thank you
- Eyes, ears, heart and passion...



Beautifully crafted wooden cabinet gives the accordion an elegant, traditional look and feel, and of course, greatly enhances the sound.

The Haria Natural Air Flow System works the same for keys or buttons: While pressing a key, a lever system lifts a pallet, allowing the air to flow through the hole. This system allows the player to control the natural movement of the bellows while the mechanical keyboard provides the quality touch and acoustic feel.

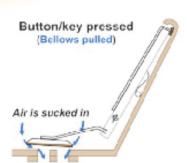
#### Why Bugari evo? What IS the difference?

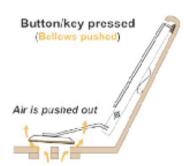
Here are 3 CRITICAL concepts that transcend the Haria into a responsive, lush sounding, expressive and organic feeling digital instrument.





2 The real, hand crafted keyboard, with the traditional acoustic accordion touch provides a natural feel and response.





www.petosa.com

19503 56th Ave. West Ste. B Lynnwood, WA 98036





#### **Richard Noel**

California State University, Bakersfield
Professor of Psychology, Emeritus

<u>bakersfieldaccordion@gmail.com</u>

<u>www.noelaccordion.com</u>

Richard Noel, originally from Portland, Oregon, is a retired Professor of Psychology from California State University, Bakersfield. He played in numerous accordion contests as a youth, culminating in a first-place solo trophy at the American Accordionists' Association contest in New York City at age 18. During his career as a professor, music took a back seat. Teaching, family and tennis occupied most of his time and energy during a 30-year teaching career. Tennis is still an important part of his life as he continues to compete in tournaments and club play. He played in a dance combo during his teaching career which was enough to maintain some of his skills and to further his musical knowledge.

After retiring, the Roland digital v-accordion provided the impetus to expand his career in creative ways. His YouTube channel at "Bakersfieldaccordion," devoted exclusively to digital accordions, has garnered over 7 million hits. He plays often to various audiences in L.A., Fresno, San Jose, Phoenix, and Dallas along with many Bakersfield area gigs. The digital accordion even led to an invitation to spend a month in Sydney and Melbourne, Australia where he performed at several events and met some wonderful accordionists.

His programming of the v-accordions has received world-wide use and acclaim. He frequently works one-to-one with owners to be sure they understand how the programming can be used to best effect. Some of his more creative efforts include "Thus Spake Zarathustra," "Malaguena," "The Good, the Bad and the Ugly," "Phantom of the Opera," "The Swan," "Harlem Nocturne," and "Pink Panther." All of his YouTube videos utilize his programming that allows him to instantly change styles as needed. Daily he corresponds with numerous accordionists in countries on every continent.

He has a website at <a href="www.noelaccordion.com">www.noelaccordion.com</a> where you can find numerous links to his music as well as information of interest to digital accordionists.

He enjoys taking every opportunity to promote the accordion to various audiences, and he experiments almost daily with new ways of using the accordion to express musical ideas. Most recently he has joined a Bakersfield Country/Rock group where he functions as the bass player, the violinist, banjo player, pianist, and accordionist. He emphasizes the use of the internal capabilities of the v-accordions to create whatever is needed for almost any song or style, and that will be a primary focus of his sessions at the November IDEAS Symposium.



#### Joseph Natoli

Music Bachelor, Music Masters
University of Toronto
MBA—Franklin University
josephnatoli@ymail.com
janpressmusic@yahoo.com
www.janpressmusic.com

Joseph Natoli makes his home in Northeast Ohio with his wife, JoAnn, and has been a performer and advocate of the accordion since the age of seven (inspired to play the instrument by his grandfather -- also Joe Natoli, and his father, Frank Natoli). Joe started his studies with prominent Ohio accordion teacher, the late Mickey Bisilia of Youngstown, Ohio, and won the 1972 AAA US Virtuoso Accordion Championship under Mr. Bisilia's tutelage, while placing first runner-up several months later in the Coupe Mondiale world accordion competition in Caracas, Venezuela. More recently, Joe won the grand prize for the first Roland US V-Accordion competition held in Los Angeles, California, in 2008.

Joe's education includes Bachelor and Master of Music degrees in music theory and composition from the University of Toronto Faculty Of Music in Toronto, Canada, where he was the first student accepted there to use the free bass accordion as an applied major instrument, studying with renowned Canadian accordionist, Joseph Macerollo. Mr Natoli started his musical career mostly as a performer, but had always been interested in composition, and has focused on his compositional craft even more in recent years. Joe has written many original pieces in all musical styles and genres for standard and free bass accordion, all of which are available by inquiries to <a href="majoresmusic@yahoo.com">janpressmusic@yahoo.com</a>, including his latest pieces, Children's Suite for accordion solo, and Smooth (a Latin jazz piece for solo or accordion quintet) and a new 2018 commission for the American Accordionists' Association (AAA) 80th anniversary entitled Sonata in F Major (in the Classical Style).

Some of his most recent recordings include an all-acoustic accordion CD called **Omaggio**, which is dedicated to the many musical influences in Joe's life from various composers, musical friends and family members. Joe has also released an all-digital Roland V-Accordion CD entitled, **Waltz for Ron**, which contains a bevy of original compositions and arrangements of classical, light classical, ethnic and jazz pieces fully exploiting the orchestral possibilities of the Roland virtual accordions. Both CDs are available on the JANPress website. A new CD was released in 2018 called **Chameleon (Vol 1)** which focuses on the widely diverse styles of Joe's original compositional output (much of which you will hear at this Symposium). **Chameleon (Vol 2)** will follow in 2019 which will include a new commission from the AAA called **Like A Time Machine**, for 2 accordions, cello and percussion based on childrens' Haiku poetry.

Joseph, along with Michael Soloway, is the co-founder and co-director if IDEAS.



#### **Cory Pesaturo**

3-time World Champion
Bachelor of Music
New England Conservatory Of Music
cory.pesaturo@gmail.com

Cory Pesaturo is a graduate of the prestigious New England Conservatory of Music in Boston, Massachusetts, where he was the first musician ever to major in the accordion. Pesaturo is one of only four accordionists to win a world championship competition on both the acoustic and digital accordion, and is the only person ever to also win a world championship in the jazz category.

Pesaturo's extensive resume includes appearances at the White House for President and Mrs. Clinton on four different occasions, starting at age 12. On one of those occasions, he became the youngest person ever to perform at a State Dinner, performing with the Marine Strolling Strings for the President of Hungary. He has since performed at seven other events for the Clintons and continues to keep in touch as proved by his 14 letters from the First family. He has judged accordion competitions all over the world, in addition to general music competitions.

On the Classical side which is less known, a win at 16 years old in a Concerto competition at the New England Conservatory of Music, gave Cory the rare opportunity to perform with the Brockton Symphony Orchestra as a featured soloist and on the Jazz side, Cory recorded two CDs with sax-ophone legend George Garzone and his famous band "The Fringe" at age 19, and has performed/become friends with Jazz and Music legend Wynton Marsalis.

Cory has developed his own electric accordion, and already has made the first ever skinned accordion that includes a symmetric midi lighting system attached to the keys. IDEAS is delighted to have Cory participating in their first annual Symposium.

**NOTE:** Cory will be providing individual lessons throughout the Symposium, so sign up as soon as you can for your one lesson included as part of your IDEAS registration package.



#### Michael Bridge

Music Bachelor, Music Masters,
Doctoral Candidate
University of Toronto
michael@michaelbridgemusic.com

www.michaelbridgemusic.com

Lauded as "a wizard of the accordion," Michael Bridge is internationally-renowned for his warm stage personality, stereotype-smashing versatility, and blazing virtuosity. Named one of CBC's "30 Hot Classical Musicians Under 30", he made his solo orchestral debut with the Boston Pops at 17 and gives over 100 concerts per year in Europe and the Americas. Encompassing the diversity of his live performances, his debut al-

bum, "Overture", launched in 2018 and was named CBC Album of the Week.

More than a classical musician, Michael simply describes his repertoire as 'concert music' – encompassing baroque, classical, and contemporary works, along with a vast array of his own concert arrangements of folk and jazz music. Armed with both acoustic and digital accordions, all sounds emanating from the stage (up to the sound of a full orchestra) are played 100% live. Prolific in working with composers, Michael has given over 40 world premieres.

Equally adept performing with orchestras, playing an energetic outdoor festival, or giving a TED Talk, Michael is a recipient of the Lieutenant Governor of Alberta's Emerging Artist Medal, and winner of the University of Toronto Concerto Competition, the Canadian Digital Accordion Championships and the Calgary Stampede Talent Search.

On tour, Michael performs solo or with orchestra, and with his two ensembles – Bridge+Wolak and Ladom Ensemble. He has toured in Poland, France, Italy, the U.K., Ecuador, the USA and in every Canadian province.

Michael is pursuing doctoral studies in accordion performance at the University of Toronto, studying with Joseph Macerollo. He gives frequent guest lectures at universities and festivals on topics including The Music Business for Student, Performance and Speaking Skills, and Composing for Accordion. He has adjudicated accordion competitions in Canada and the USA.

Michael's first accordion was purchased at a garage sale for \$5 when he was five. Two decades later, he is active in many facets of the concert music scene, boldly redefining the perception of his traditional instrument. www.MichaelBridgeMusic.com



#### **Michael Soloway**

m@msoloway.com

Michael Soloway was born in Winnipeg, Canada where he grew up and studied classical piano starting at 6 years of age. His mother was a professional classical pianist with a passion for Broadway music and the American Songbook in which she immersed both Michael and his brother. As a teenager he began experimenting with that music on the piano. In Canada he studied Jazz piano with Bob Erlandson and accomplished jazz guitarist Lennie Breau, playing in a trio with bassist Ron Halldorson and drummer Reg Kelln.

Michael's father was a dentist, and following that lead, Michael graduated from Dental School in Canada in 1973. Unable to ignore the music, 4 years later he left Canada and attended Berklee School of Music in Boston, Ma. There he founded the jazz fusion group Orpheus, played electronic 'keyboards', toured Canada and the USA and recorded several albums for Polygram records. He ultimately settled in New York City and in mid-life focused mainly on his dental career practicing and living in Manhattan. He became a renowned cosmetic dentist, teaching his original techniques and methods all over the world.

At the same time, he was enjoying the city, and playing jazz and cabaret piano. He was the musical director and accompanist for Lesley Corne, playing all the New York cabaret venues including the Townes Theatre. But for well over twenty years his dental career was predominant.

Towards the latter part of his career, at the recommendation of a friend, a professional accordionist, he bought his first acoustic accordion and studied initially with Gene DeBellis in New Jersey. Alex Chudolij introduced him to renowned jazz great Eddie Monteiro where he experienced an entirely unique approach to the instrument and to music, and learned with Peter Soave at his Music Academy in Italy. However, having been a "keyboard" player he was drawn to the Roland world and began exploring all the new possibilities. Joe Natoli, his most profound and leading influence, through a number of years of intensive work, drew him deeply into programming the orchestrations that he was hearing. Michael worked with the Roland FR-4X, FR-7X and an FR-8X V-accordions, centering currently on the FR-4X. Now retired, he is just beginning to play, perform and teach in his own right. He opens the Queens World Film Festival annually, and through this has developed a passion for orchestrated film scores in his performances.

As their friendship evolved and, as Joe Natoli's student, when Joe conceived of the concept of a dedicated digital accordion community and everything that that could mean, Michael joined him in co-founding and co-directing IDEAS.



#### **Don Gerundo**

dvgerundo@gmail.com

Don is an active accordionist and pianist performing in the New York metropolitan area. He is a versatile keyboardist who plays various styles ranging from popular American Standards from the American Songbook, Jazz, and Rock N Roll. He works with the Bensen-Scott Big Band, the Westchester Jazz Band and Reddy Valentino Orchestra. These orchestras play arrangements from the early 40's to today.

Don has also worked with small ensembles playing various styles that range from standards from the American Songbook, Latin music and even Rockabilly music from the 1960's. He has performed and accompanied Lenny Welch (hit record "Since I Fell For You"), Joe Piscopo and has performed at Swing 46 in New York City, White

Plains Theatre for the Arts, Coney Island Park and other large venues.

Don starting playing the accordion at age 10 and later studied piano. During his later teens he studied harmony and theory with Tony Mecca (a native from Waterbury CT) and later, improvisation with Adolph Sandole in New York City. During this time he started to perform club dates with some of the local leaders in the New York metropolitan area as well as working at resorts in the New York Catskill area. This "On the job" training helped him hone his improvising skills as well as build his repertoire. He continued to perform during his college years attending Ithaca College where he joined the national music fraternity Phi Mu Alpha as the first accordionist to be offered an invitation in that chapter.

For the last several years Don has focused on the Free Bass Accordion and exploring its use in the Pop and Jazz Idioms by utilizing its flexibility in chord voicings, bass lines and general accompaniment.

Don is also an experienced user of Finale (music notation software) and has used it since 1992 almost from its inception. He uses it to create arrangements, generate materials for students, create transcriptions as well as composition. He has given workshops and demonstrations using this music software.

Don has worked in the Information Technology Industry for over 30 years specializing in designing databases and helping clients such as Priceline, General Electric, Chubb Insurance and many others to manage their business by designing and creating reports and data analysis to monitor their business. This business experience will help him in his new role as Comptroller of the AAA.



#### Dr. Ian Blair Fries, M.D.

ibfmd@cybercomm.net

lan Blair Fries, M.D. is a graduate of Columbia College, and Columbia P&S. He was Chief Orthopedic Surgery Resident at Hospital for Special Surgery in New York City, and completed a Hand Surgery Fellowship. He returned to accordion playing ten years ago when asked to see an accordionist with a serious hand injury. He has played Roland FR-1X, FR-7X, FR-8X and currently FR-4X accordions. Dr. Fries

inaugurated and hosted Digital Suites at the last eight National Accordion Association (NAA) Meetings. Favoring American Jazz Standards and French Musette, he has performed at restaurants in Paris, North Carolina and Florida, and at airports in the United States and France. A board member of the Flying Musicians Association, an accordion or two accompanies him wherever he pilots his Daher TBM900 airplane.



#### Lenny Feldmann

#### lennf@hvc.rr.com

- Professional Accordionist since January, 1959
- Virtuoso Accordion Champion in New Jersey and Illinois 1960-62 representing those states in AAA Olympics
- ♦ BM Education degree from VanderCook College of Music in 1964 as an accordion major
- Public school music teacher
- Teacher to hundreds of private accordion lesson students
- Studied accordion with Cot Haynes, Stephen Harer, Mort Herold, and Mario Moschino
- Personal coaching with Myron Floren, Dan Desiderio, Charles Nunzio, Carmen Carrozza, Tony Dannon, and Frank Marocco
- Featured performer at numerous Accordion Festivals including AAA, ATG, AAMS, SMASH, FMAE, NAA, ATANJ, MAMTG, and many Accordion Clubs
- Adjudicator at many State and National Accordion Competitions
- Presenter of dozens of Accordion Workshops
- Lifetime Achievement Award from AAMS in 2007
- Member governing board of AAA and AAMS
- Accordionist on tour with the Mantovani Orchestra
- Solo performer at Yokohama, Japan World's Fair in 1989
- MIDI Accordionist 1995 2012
- ♦ Plays Roland Digital Accordions exclusively since 2012
- Faculty member at First Annual IDEAS Digital Accordion Symposium (2018)



#### Alex Chudolij

MusicMagic USA

chudolij@optonline.net
www.musicmagicusa.com

Alex Chudolij started his musical career on October 8, 1964 at the age of six. As a teenager Alex was already making numerous concert and festival appearances, pleasing the crowds with classic showpieces as well as and his own concert arrangements of Ukrainian folk melodies.

As a student of Tufts University, his performance at the Student Union playing his arrangement of a Ukrainian Folk Song Fantasy won him first prize in a university-wide talent competition - beat-

ing out competing rock groups, folk singer/guitarists and other more typical types of college entertainment. For many years, Alex was a frequent accompanist for a number of Ukrainian folk dance ensembles and dance workshops, having worked with well known Ukrainian choreographers such as New York's Roma Pryma Bohachevsky, Elaine Oprysko, Daria Genza, Pittsburgh's Markian Komichak and Peter Marunczak from Canada.

At the age of 16, Alex became the summer bandleader and Assistant Social Director of the Ukrainian National Association's resort, Soyuzivka, located in upstate New York's Catskill Mountain. It was there that Alex teamed up with the resort's new drummer, Theodore (Dorko) Senchyshyn, and formed the Alex and Dorko Band, which was unique as a Ukrainian 2-piece ensemble known for its big sound, thanks to the band's musical virtuosity, energy and the use of electronics which added to the acoustic accordion and drum sounds. After the duo recorded their first LP, "Ukrayinochka", the band added two new members - Leon Strockyj and Alex Soyfer. Their next collaboration was a live recording entitled, "At the Zabava". Over the next twenty years, The Alex and Dorko Band performed up and down the Eastern United States for dances, weddings and festivals including the National Polka Festival at Hunter Mountain, NY and the Ukrainian Festival USA at the Garden State Performing Arts Center in Holmdel, NJ.

In 1991, Alex recorded a unique one man band instrumental album, "Electric Kozak". This solo recording made its debut at the Garden State Arts Center, where it sold over 200 copies in its first day of sales and proceeded to become the best selling Ukrainian instrumental album of the year. For the next four years Alex's Electric Kozak Band had been providing entertainment for crowds of all sizes and for all occasions, including a gala reception for then Olympic gold medalists Oksana Baiul and Victor Petrenko. In addition to being a composer, having composed several of the songs on his popular Electric Kozak album, throughout the years, Alex has been instrumental in promoting the accordion with library lectures, grade school appearances, community affairs and other club appearances where he has showcased the beauty and uniqueness of the accordion to audiences of all types and backgrounds. Alex retired from regular band engagements in 1996 and subsequently founded one of North America's first and largest internet based accordion dealerships and product showroom – Music Magic USA.



## Anselmo (Sam) Falcetti CEO Falcetti Music

samfalcetti@gmail.com www.falcettimusic.com

Anselmo (Sam) Falcetti, from Westfield, MA, started on the accordion at the age of 10 and began home teaching at the age of 16. Before graduating from the University of Hartford with a bachelor's degree in Theory & Composition, he opened his first accordion teaching studio in Westfield, MA.

As the years progressed, Mr. Falcetti, a musical entrepreneur, became President and CEO of Fal-

cetti Music, a 50-year eight store music chain in both Massachusetts and Connecticut. Over the years he has graced the cover of Music Trades, Music, and MMR, the national music industry trade magazine, and also appeared on the front cover of the 50<sup>th</sup> Anniversary University of Hartford Alumni Magazine to honor him for his accomplishments.

In the 1970's and 1980's he was an adjunct professor at both Holyoke Community College and Westfield State University where over 20 of his students graduated with a major on the accordion. During this period his accordion college ensemble performed twice at Carnegie Hall in New York City. Sam has adjudicated and presented his workshops all over the USA. Throughout his career many of his students became professional educators and performers and in 2011 he was selected to represent the USA as a judge at the 5<sup>th</sup> Roland International Festival in Rome, Italy.

Mr. Falcetti was the founder and conductor of the Springfield Accordion Orchestra, a group who performed at the 1970 World's Fair in Osaka, Japan and appeared in 1971 on National TV's David Frost show along with the vocalist Roberta Flack. The Orchestra also toured Italy in 1973, performed at Disney World in 1975 and was also invited to perform at the 1980 Coupe Mondiale in Auckland, New Zealand.

Since his retirement 10 years ago from Falcetti Music, Sam returned to his 1<sup>st</sup> love of teaching and currently teaches 25 students on the Roland Digital Accordion. As New England's Roland Digital Accordion distributor he provides sales and service throughout the USA.

He also formed the only Digital Accordion Orchestra in the USA who have performed many concerts throughout New England. In 2015 the 20-piece Orchestra opened for Deanna Martin, (Dean's daughter), and Bobby Rydell, in Enfield, CT.

Sam resides in Wilbraham, MA with his wife Peggy who continues to assist him with his afterretirement projects. He is on the Board of Directors of the AAA, ATAM, and a member of the MAAA.



#### **Chris Theis**

(Two-Time Grammy Award Winning Sound Engineer)

2 time Grammy Award winning Audio Engineer with 25+ years experience recording and mixing music in studios and live venues. Former Instructor at his alma mater The Institute of Audio Research NYC. Producer of indie album projects and electronic music remixes. 10+ years experience in Audio Post production for TV, Radio & Film.

Originally from Minneapolis Chris moved to NY to attend IAR. After graduating he started out at Quad Studios in Times Square and then to Sony Music Studios where he worked as a senior engineer until going freelance in 2004. He continues to work at his private studio www.ticemix.com and oth-



Bugari-evo



#### **Schedule of Events**

**Trk = Track:** Classes in **Tracks** are progressive from the first to the last session and should be attended in their entirety. Once the track has begun teachers will not be able to backtrack or review previous sessions for people joining after the 1st session.

TUESDAY 11/6			WEDNESDA	Y 11/7		THURSDAY 11/8				
6 7	0 15 30 45 0 15 30		BREAKFA & Registra			BREAKFAST				
8	15 30 45		Digital Recording Trk - Session 1 (Joe Natoli, Chris Theis)	Intro to Programm Setup Session (Alex Chudoll, Ian Fri Michael Soloway)	fes,	MORNING CONCERT				
9	15 30 45		Jazz Improv & Reharm Trk - Session 1 (Don Gerundo)	Intro to Programm Setup Session (Alex Cj. Ian F, Micha		Digital Recording	R	ICHARD NO	EL	
10	15 30 45		RICHARD NOEL Trk - Session 1	Intro to Free B (Joe N, Don G., Min Bridge)		Trk - Session 2 (Joe N, Chris T)	Ţ	Trk - Session 2 Intro To Programming		
11	15 30 45			Блодеј		FF (lan F, N	FR-8X (Michael B, Alex C)			
12	15 30 45		LUNCH (Michael S. & Joe			LUNCH (Dr. lan Fries - Accordion Orthopedics)				
1	15 30 45		Collaborative "IDEAS" Workshop	Private Lesso	n n	Collaborative "		Private Les	sson Time	
2	15 30 45		workshop	Time		Workshop				
3	15 30 45		Vocal Accompaniment (Don G)	Intro to Programming		Orchestration Trk-Session 1 (Joe N, Michael B)		Richard	d Noel	
4	15 30 45	ARRIVAL	Accordion Sound	FR-4X FR-1 (lan F, (Micha Michael S) Alex	ael B,	Vocal Accompaniment (Don G)		Accordion Sound Engineering	FR-7X	
5	15 30 45	& Free time to tour facility	Engineering (Chris T)	Meet the Cordeen Man! (Lenny Feldman)		Jazz Improv &	e Cordeen an ! Feldman)	(Chris T)	gramming	
6	45 0 15 30 45 0 15 30 45		DINNER		IDEAS Synergy Suite	Session 2 Sam F	alcetti s Topics)	FR-4X (lan F, Michael S)	FR-8X (Michael B, Alex C)	
7	15 30 45	IDEAS Ensemble	(on your own)			DINNER				
8	15 30 45	REHEARSAL	CORY PESATURO & Friends (Catchy's Lounge)	Suite Sui		(on your own)	IDEAS Ensemble REHEARSAL	semble Synergy	IDEAS Synergy Suite	
9	15 30 45		(Gatsby's Lounge)	Limit Limit		OWII)		No Time Limit	No Time Limit	
10	13 30 43									

#### **Schedule of Events**

Classes that do not have the **Trk** indicator in them are singular courses and if they occur multiple times in the schedule, they are being repeated in their entirety.

		FRIDAY 11/9			SATURDAY 11/10			)	SUNDAY 11/11		
6 7	0 15 30 45 0 15 30 45	BREAKFAST			BREAKFAST						
8	0 15 30 45	MORNING CONCERT			MORNING CONCERT			BREAKFAST (Farewell &			
9	15 30 45	RI Digital T		CHARD NOEL rk - Session 3		RICHARD NOEL Trk - Session 4		ACCORDION Topics of Choice (Michael B)		Feedback)	
10	15 30 45	Recording Trk - Session 3 (Joe N,	Jazz Improv &			Jazz Improv &					
11	15 30 45	Chris T)	Trk - Se (Do	Session 3 (Verious on G) Topics		Trk - Session 4 (Don G)			Sam Falcetti (Various Topics)		
12	15 30 45	(Sam Falcetti - Variou Topics)				LUNCH MUSIC BUSINESS - FACULTY CHOICES					
1	15 30 45 0	Collaborative "IDEAS" Private Lesson Workshop Time			MIDI, Organization, Peripherals Workshop Greg Volovic (via conf phone & Joe Private Lesson N) Time						
2	15 30 45				Accordion Sound						
3	15 30 45	Intro To Digital Music Notation - Finale/Sibelius (Joe N, Don G, lan F)  Orchestration Trk - Session 2 (Joe N, Michael B)  Richard N Topics of Ch		FR-8X (Michael B,	Engineering FR-8X (Chris T)	Ma	Cordeen an! eldman)				
4	15 30 45				Successful Career Choices (Michael B)	Engin	Accordion Sound Engineering FR-4X				
5	0 15 30 45			oel Richard Noel (Chris T)							
6	0 15 30 45	DINNER  IDEAS Synergy Suite  No Time Limit  Limit  IDEAS Synergy Suite  No Time Limit		Synergy Synergy Suite Suite		FINAL DINNER					
7	15 30 45				TINAL DINIVL		IDEAS IDEAS Synergy Suite Suite				
8	15 30 45				EVENING CONCERT						
9	15 30 45			Limit Limit							
10	0 15 30 45										



Music lessons provided by

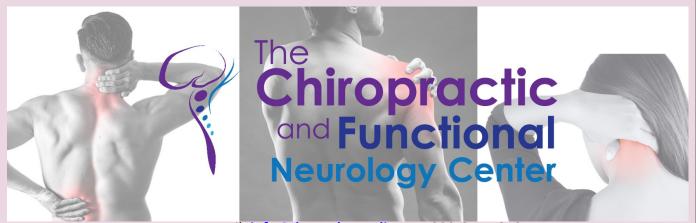
Joseph Natoli (Mus Bach, Mus Masters, MBA)
(Award winning teacher composer, arranger,
performer, & recording artist)

E-mail: janpressmusic@yahoo.com 330-574-1471

#### www.janpressmusic.com

Music is the only activity that excites and utilizes every area of the brain simultaneously! So add some quality to life by starting MUSIC lessons today on any of the following disciplines:

Piano	Trumpet	Music Theory
Accordion	Composition (all styles)	MIDI Orchestration
Organ	Arranging (all styles)	Music notation software
MIDI Keyboards	Orchestration	Digital recording



E-mail: info@drangelanatoli.com 330-647-7373

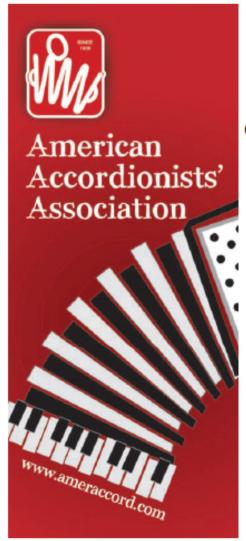
The Chiropractic and Functional Neurology Center provides advanced **chiropractic care** and neurological rehabilitation as well as a variety of holistic healthcare options to Trumbull County, Mahoning County, and the surrounding areas. **Dr. Angela Natoli** is trained and specializes in chiropractic neurology. Dr. Natoli focuses on non-drug, non-surgical care for those who have neurology based health problems. There are numerous conditions that people suffer from that force many to live through moderate to immense pain. We work with each and every one of our patients to create a personalized health care plan that works specifically for them. We're the only neurology rehab practice in the surrounding areas.

#### Some of the common conditions that we treat include:

- Neck Pain
- Headaches
- Back Pain
- Alzheimer's
- Whiplash
- Traumatic Brain Injury
- Anxiety
- Depression
- Diabetic Neuropathy

- Sports Injuries
- Arm Pain/Leg Pain/Numbness
- Sciatica
- Dementia
- Bell's Palsy
- Carpal Tunnel Syndrome
- Tarsal Tunnel Syndrome
- Stroke
- Plantar Fasciitis

- Disc Problems
- Work Injuries
- Auto Injuries
- Parkinson's
- RLS (Restless Leg Syndrome)
- Vertigo
- Thoracic Outlet Syndrome
- Autism
- ADD/ADHD



Festival Orchestra under the direction of VESNA MEHINOVIC



The American Accordionists' Association presents...

Festival 2019

July 17-21, 2019

Come join us at the
Valley Forge Casino Resort
(Radisson Hotel)
1160 First Avenue
King of Prussia, PA 19406
\$119 Single or Double Adult\*

\*3 & 4 adult in same room, no charge
\*3 & 4 adult in same room addtl. \$10/person.

Discounted rate available
3 days prior and 3 days after event

Guest Artist
MICHAEL BRIDGE

Exciting
Competitions
Workshops
Youth Involvement
Jazz Ensemble
Junior & Senior
Festival
Orchestras
and so much more!



Plus the premier of a new chamber work by Joseph A. Natoli

#### Michael Bridge WORKSHOPS



The purpose of this discussion is to take a step back, and holistically examine the interaction of *programming* and *performance* from two angles:

- 1. Customizing *your programming* for *you*, and customizing *you* for *your programming* 'what you program' affects 'how to play those sounds', and vice versa
- 2. The constant challenge of maintaining artistic integrity in programming moving from 'knowing how to program' to 'knowing what to program.'

Discussion will focus on digital accordion artistry: creating balance, flow and impact in any genre—by examining this interrelationship of performance and programming. Some examples will include: realism with drums, realism in orchestral playing, and expressivity with digital bellows.

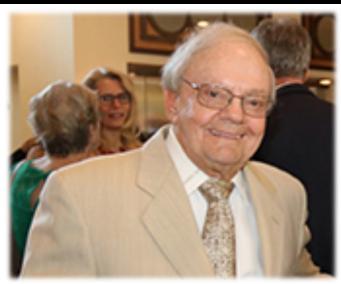
#### **Successful Career Choices**

We will discuss a wide variety of career development strategies and obstacles that gigging musicians face, tailored for those attending. Topics can include:

- Travelling with accordions
- Creative contract and fee negotiation
- Buzzwords for earning presenters' interest
- Arts advocacy
- Online presence
- Marketing and social media
- Customizing repertoire
- Schedule management
- Work-life balance
- Maintaining your health on the road

Most importantly, we will discuss maintaining artistic integrity in a world where the business pressure is to sell, sell, sell. Presenter Michael Bridge plays over 100 solo, orchestral and chamber concerts each year while studying for his doctorate in accordion performance, negotiating with agents, managers, presenters, and dealing with travel, international immigration, and tax. He lectures on music business at universities across North America as part of his touring. All are welcome — at any stage of career development!

#### Sam Falcetti WORKSHOPS



## How to Learn More About Styles and Patterns in the Left Hand

This is the number one question asked by those playing a digital accordion. They want to play more than just alternating bass & chords. This workshop has a handout with examples and suggested songs with 20 patterns & styles. If you attend you will be able to learn how to walk the basses like the "pro's" Guaranteed!

### How to Memorize a Short Song in 5 Minutes

After over 50 years of teaching I have heard from many students that he or she can't play anything

by memory. Many years ago I developed a system in teaching to help people overcome this stumbling block. This workshop has a handout that will give you the ability to be able to memorize quickly.

#### How to Fake a Song in 5 Minutes

This workshop is a little more involved but the results are the same. It works! What a thrill it is to play a song for which you've never played or seen the music. The handout takes you step by step on how to accomplish this. We start with very simple folk songs and move on from there.



#### **NEW ENGLAND'S V ACCORDION DISTRIBUTOR**

#### SALES:

- New & certified pre-owned V Accordions
- Competitive pricing
- All models in stock we take trade ins
- Accessories & after market upgrades

#### **EDUCATION:**

- Lessons taught on all Roland models
- Tutorial sheets for all models available
- The BEST in after sales HELP
- · Home of USA's only Digital Accordion Orchestra

SERVICE: Authorized Roland V Accordion Repair Center

#### Falcetti Music (Main Office)

1755 Boston Rd. Springfield, Ma. 01129 www.falcettimusic.com



#### Sam Falcetti

Teacher-Conductor 413-204-5522 samfalcetti@gmail.com

#### Lenny "CordeenMan" Feldman WORKSHOPS



## Meet the CordeenMan Lenny Feldmann!

Many of you are familiar with the Internationally broadcast enewsletter "The CordeenMan News," the associated website <a href="www.cordeenman.com">www.cordeenman.com</a>, and the "CordeenMan Tune of the Week". Here is your opportunity to meet the man behind them in a semiformal setting where you will learn the "back story" in their creation, the 'mechanics' of operating them, and be able to ask questions directly to the creator.

Come 'behind the scenes' where Lenny will reveal his journey from acoustic accordion, to MIDI accordion, and finally the "ah ha" moment when he realized that the Roland Digital Accordion was the right instrument for him. He will share his 'digital philosophy' and demonstrate how he uses his Roland 4X in performances.







#### **Chris Theis WORKSHOP**



# Accordion Sound Engineering Chris Theis

## (Grammy award winning Sound Engineer)

A study of audio processing in general and the features available in the FR-4x and FR-8x. Why engineers

use audio processing tools and some history behind their evolution in music production. Main topics include Equalization, Reverb, Delay, Chorus, Flanging, Phasing and ADSR.

Discussions will focus on how to improve your accordion sound and overall tone. This is a track course, meaning it will evolve dynamically over the course of three sessions. The fourth and final sessions will focus on specific parameters in the FR-4x and FR-8x.

It is highly recommended that a track course be attended in it's entirety if possible.

#### **Dr. Ian B. Fries WORKSHOPS**



#### The Accordionist's Hand

Dr. Ian B. Fries

Medical School for Accordionists covering basic anatomy (structure and terminology), physiology (how hands work), pathology (what goes wrong) and therapeutics (treatment). Common conditions affecting accordionist hands will be discussed.





#### How a Hand is Examined

Dr. Ian B. Fries



The tests and examination tools a hand surgeon uses in diagnosis; dynamometer, reflex hammer, infrared thermometer, goniometer, mirror box, sensory discriminator, monofilaments, peg board, finger tapper, ring sizers, etc.



#### **Don Gerundo WORKSHOP**



## Introduction to Popular Melodic Harmonization

This course will discuss basic triads including Major, minor, diminished and augmented chords along with their inversions as well. Proposed ways to practice these chords will be covered including chromatic, whole steps and cycle of fifths.

These basic triads will be applied to popular songs using a lead sheet and students will play them.

'Enhanced' chords will be discussed including: Major 6<sup>th</sup>, Major 7<sup>th</sup>, Major 9<sup>th</sup>, Minor 6<sup>th</sup>, Minor 7<sup>th</sup>, Minor 9th, Dominant 9<sup>th</sup> and

Dominant 13<sup>th</sup> chords. These will be applied and substituted for the basic triad chords and used in examples of popular songs.

This is a hands-on class and requires class participation.

#### Vocal/Instrumental Accompaniment

Playing as an accompanist probably occurs more than we realize. When we play with a vocalist, horn or string player we are most likely acting as an accompanist. This workshop explores some of the Do's and Dont's when we are acting in this capacity. It discusses and demonstrates general guidelines to the art of accompaniment. This skill is truly an art since musicians that have excelled at this ability are famous in their own right. Musicians such as Ralph Sharon, Paul Smith and Bill Miller were renown for accompanying Tony Bennet, Ella Fitzgerald and Frank Sinatra.

This is a hands-on class and requires class participation. We will discuss and play various examples during the workshop.

#### Joe Natoli WORKSHOPS



# Studio Quality Digital Home Recording (Track— Sessions 1, 2 & 3)

This workshop anticipates giving you the freedom to finally record yourself in the privacy of your own home, thereby avoiding the steep hourly fees of recording studios (from \$100—\$200 per hour). You will be taught to use inexpensive and even FREE recording software that has all the tools and capabilities that you will ever need to produce a very high-end studio quality recording.

We will also do a physical and financial inventory of the very few and inexpensive pieces of hardware you will need. Certainly, everyone has different motivation for why they want to record themselves — to keep as a memento, share recordings with family and friends, create a professional demo CD, to create marketable and respectable studio quality recordings that can be sold for extra income, or to create an audio track along with your YouTube video. Whatever your reasons, this course will provide you the tools to realize your ambitions. We will be doing hands-on recordings with the students with the goal of allowing you to walk out of these sessions with an understanding of how to create these recordings, but also to have a recording that you can call your own and to repeat the whole process when you get home. The possibilities of what this course will teach you are endless.

This course is a 3-session track, so it it highly recommended that you attend all three sessions to get the full benefit of the course.

#### Orchestration (Track — Sessions 1 & 2)

You have an amazing instrument in your hands that can produce accordion, orchestral, and percussion sounds with amazing clarity and accuracy. But how do you use those sounds to sound convincingly like an ensemble or an orchestra? You actually have a responsibility to find out so that you are able to put your best foot forward on your instrument to represent it well.

That is what this progressive 2-session track is all about. You will be shown the things to avoid so that you do not end up sounding like a cheap gimmicky juke box. You will be taught all the do's and don'ts of orchestrating in any style so that your performance is authentic.

Orchestration is all about choosing pleasing and colorful musical timbres that the ear finds exciting. You will be taught how to develop an orchestration organically from beginning to end, whether you are playing pieces that try to simulate a symphony orchestra, a small ensemble, an accordion and orchestra, or single orchestral instruments like the guitar or cello. But more importantly you will learn how to apply these techniques to everything from polkas, tangos, classical music, light classical music, waltzes, the American song book, and more. This will be a hands-on workshop requiring you to have your instrument for the best possible results.

#### Joe Natoli WORKSHOPS



## Introduction to MobileSheets

This course will take you through a quick but thorough review of a music display product called **Mobile Sheets**, which is available for both Windows-based and Android-based tablets for a mere \$9.99. Having tried multiple products like this, Joe Natoli is of the opinion that this product is one of the best out there on the Windows and Android plat-

forms, especially for the price. There is also an equivalent product for Apple iPads called Four-Score, which is about the same price and equally as effective.

In this wonderful 21<sup>st</sup> century world of technology, no one has to carry along binders and binders of sheet music any longer in order to perform for gigs, family gatherings, concerts, or any other performance venue. Now you can condense your whole library down to the small form factor of a digital tablet.

We will therefore start with a survey of the available hardware (tablets and their costs in various ranges), because that is the platform in which you would load you Mobile Sheets software and to which you would move your scanned or PDF-based music. Then we will talk about the choices you have for wireless Bluetooth pedals that will enable you to make your hands-free page turns. Finally we will then be ready to talk about the following:

- The best and easiest ways to convert your hardcopy music to digital format
- Tips and tricks for using Mobile sheets to your best advantage
- Setlists to easily organize your music for various types of performances.
- Fast and efficient ways to get your music from your PC, the scanner, etc. into Mobile Sheets
- Finally, an example of a live performance with Mobile Sheets

This could be one of the most valuable courses you take at this Symposium, because it has immediate applications for your own music at home, to make your life easier and lighter!



#### **Richard Noel WORKSHOPS**



#### Track (Sessions 1, 2, 3 & 4)

How I Program and Play the V-Accordions, Richard Noel

Starting with an overview of the V-Accordion programming, I will explain my approach to programming the 7x, 3x, 8x, 4x, and Evo for maximum flexibility and accuracy in live playing. Participants will understand the rationale for my system of user programs, how to make logical sound choices with my sys-

tem, how to "become" different instruments, and the process of creating and playing your own orchestration for songs of your choice, using primarily my system and modifications of it. Participants will have the opportunity to receive feedback on how they use my system and how to make it work better for their playing styles and musical preferences.

#### FR-7x, Richard Noel

The beauty and the beast of the FR-7x.

Participants will better understand the strengths and weaknesses of the 7x, how to work around its weaknesses and take advantage of its strengths. I will discuss and demonstrate the impact of various settings, the use of linked presets, using the master bar, and menu selections of most importance. Problems to anticipate and possible solutions will be discussed, and participants will have the opportunity to present issues they encounter. Programming, including modification of existing settings, will be a part of the presentation. Participants will receive a list of "7x tricks" that may provide additional ways of taking advantage of the 7x.

#### The Art of the Gig, Richard Noel

This will be a short but important session on what I have learned about making each gig the best possible experience for myself and for the audience. What I bring to the gig, how I prepare, how I use the various v-accordions to best effect given my abilities and interests, what matters and

what doesn't. Participants will be able to share their

best practices as well.

## Summary of Sessions, Richard Noel

These will be highlights of the sessions I hosted, and will be an opportunity for participants to raise any final questions or to add any suggestions of their own.



#### **COMBINED WORKSHOPS—Joe Natoli & Don Gerundo**



## Introduction to Free Bass

So you have been curious about the free bass accordion but have never found yourself in a situation where you could learn about it from anyone who truly understands the instrument? Or maybe you have never been geographically close enough to a free bass expert to take lessons on the instrument. Furthermore, it is more than likely that you have never owned a free bass instrument, which are typically quite expensive in the acoustic world.

This Symposium is going to resolve all that for you and literally make this your lucky day. Why/ How? Because Joe Natoli and Don Gerundo are lifetime advocates of the free bass and have been playing it somewhat exclusively for a combined total of approximately 80 years! But what does that have to do with the IDEAS Symposium? Well digital accordion technology has made it possible to get all FIVE of the different types of free bass configurations onto one instrument within the entire Roland V-accordion and Bugari Evo lines of digital accordions.

As you all know, an acoustic concert free bass accordion can easily cost anywhere from \$15,000 - \$40,000! But you are getting FIVE free bass possibilities in one instrument, so that makes these instruments quite valuable in that you are saving the \$75,000 - \$200,000 of expense in having to purchase each type of free bass instrument just to try them out to see which one is the best match for your ideals. You can try out all of the free bass types (Minor 3rd, Bajan, Quint, North Europe, and Finnish) and determine which one best suits your musical needs and abilities. Start learning the one you are most attracted too, and if it then doesn't continue to be a match, you can try another one, and another one, without having to buy or borrow an acoustic instrument of the same variety. What a great opportunity provided by this technology!

So Joe Natoli and Don Gerundo will help you get started on that journey in this workshop. All attendees will receive Joe Natoli's recent Chromatic and Bayan free bass method books as a thanks for taking this workshop. We will guide you through some of the simple basic concepts to include the following:

- The best free bass choices
- How to change the buttons on your instrument from rounded to indented for C & F free bass markers
- Finding and using the C & F markers
- Configurations of the columns and rows and what notes are in each
- Performing a chromatic scale up and down the keyboard
- Performing arpeggiated dimished 7<sup>th</sup> chords up and down the keyboard
- Performing a variety of other chords and arpeggios to get you used to the feeling of those notes in your free bass layout

You will start to see that Free Bass is an amazingly emancipating configuration compared to the one octave single notes available on the Stradella system.

#### **COMBINED WORKSHOPS—Joe Natoli & Don Gerundo**

For the next part of this workshop Don Gerundo will offer the following perspective



## Applying Free Bass to Popular & Jazz Music

So you want to play Free Bass!!! Now you have all of these notes and octaves at your disposal that were never available to you before and you heard that you can do amazing things and make amazing sounds and play amazing music. So what do you do with it? The Stradella Bass seemed so simple and straightforward. You see a C bass and a C chord and you play 2 buttons. No muss! No Fuss!

The purpose of this course is to give students an understanding of how to use the Chromatic Free Bass to play popular and Jazz Music. Many concepts in playing the piano left hand are used and applied to the Free Bass left hand including Stride Bass, Moving Tenths, Single note bass lines and root-less voicings. Students are not expected to perfect these concepts but rather become acquainted with these concepts and get some hands-on experience in applying these styles. Examples are provided

to allow the students to experience how to apply different styles to popular songs. These examples are based on songs written on simple lead sheets as well as accordion music written for the standard Stradella Bass System.

The following harmonies are investigated using the Chromatic Free Bass System: Major Chords, Minor Chords, 7<sup>th</sup> Chords, Diminished chords. Various voicings are covered including major tenths, minor tenths, closed voicings, open voicings. Various styles are covered including stride bass, moving tenths, rootless voicings, broken chords.

This is a combination of a hands-on course as well as demonstrations and discussions of implementing various styles on the Free Bass System. Students will be asked to change the buttons on their left hand to set markers for C's and F's for several octaves in order to experience the Free Bass Layout.

#### **Private Lessons with Cory Pesaturo**

A limited number of people along with their IDEAS SYMPO-SIUM registration have direct access to a 90-minute private session with Cory Pesaturo on musical subjects of their choice! This is completely separate from any other arrangements and is a wonderful opportunity open only to participants of the Symposium.

#### **Vocal Accompaniment Workshop**

Cory will be providing his perspectives on the art of accompanying vocalists and other instrumentalists.



#### COMBINED WORKSHOPS—Joe Natoli, Greg Volovic, Alex Chudolij



## MIDI, Organization, & Peripherals Workshop

The world of MIDI (which stands for Musical Instrument Digital Interface) began in 1983 and Joe Natoli has been involved with MIDI and a MIDI performer since the beginning. Joe even had his own successful MIDI lounge and wedding band that was a complete MIDI setup where he would pre-record/sequence most of the "band" parts into the computer (bass, drums, strings, brass, etc.) and then play live along

with those sequenced parts on the job. Joe had a singer and together they sounded like a commercial band of anywhere from 5 - 15 people. Unfortunately most people who try to understand MIDI today, know it from the "street" (i.e. from scant references in manuals, or online links), but do not truly understand how MIDI works. But this course will provide a solid foundation in MIDI and how it functions in order to remove the mystery.

Once that foundation is provided, a perspective will also be provided on how to stay organized and control your MIDI world. That is, organize and backup the data so that you never lose anything because of a hardware failure. Determine what contingency plans to consider if anything should fail on your gig. Learn what you can control with MIDI. Finally, we will then embark on how to use and interact with any MIDI equipment, but more specifically the BK-7M module by Roland. Using your digital accordion as a MIDI controller, you can learn how to control a BK-7M or any other module with the features of both your module(s) and your digital accordion.

We will also have Greg Volovic, the monitor of the V-Accordion Yahoo group on the phone with us to provide his perspectives as well. Greg is highly skilled in the technical aspects of our instruments and the world of MIDI and has a deep understanding of this topic. Also, Alex Chudolij will be helping us with the BK-7M part of the workshop.

#### **PRIVATE LESSONS**

Private lessons or sessions are available to everyone at the Symposium from anyone at the Symposium. It only depends on your level of interest and your ability to arrange and organize then with the person that interests you at the time. We have set a financial value on these lessons that is not to be violated - \$50/hour. There will be spaces available outside of the scheduled classes and most notably every faculty person and every participant has a room of their own at the Avalon that they can also use for this purpose. The section opposite the IDEAS Collaborative Workshop on the schedule is merely a suggested time if people want to take an hour out of that time and try to organize a private lesson.

Again, this is entirely up to any individual and any other person or faculty to get together and work together – limited only by your desire, time and energy.

#### **COMBINED WORKSHOPS**

Ian Fries, Michael Soloway, Alex Chudolij, Michael Bridge, Joe Natoli

#### INTRO TO PROGRAMMING - Roland FR-4x and 8x/Bugari Evo

Being a rather complex instrument, and adapting to your questionnaire responses, our goal is to better acquaint you with your digital accordions and their capabilities. We will help you to avoid feeling intimidated and to be more comfortable performing many of the most important functions on your own. As such, we will be devoting time for periods of hands-on training with several instructors available to provide assistance.

On a self-rating scale of 1 - 5, where 5 is expert and 1 is novice, this course is targeted for levels 1-3. However, any level will find the topics to be of interest.

This is a track program of 5 sessions, but the foundational and set up session on day 1, Wednesday, will be given twice (am and pm) to allow the greatest possible access and minimum schedule conflict. It will also allow you to repeat this session if it will serve to make you more comfortable with the broad range of topics to follow in the subsequent sessions.

On that day, we will be loading the Roland Set Editor Software, configuring browsers and other requirements in order to have you connected and ready to use the Set Editor – a very useful tool that will open your eyes to the power of your accordion – limited only by your creativity and imagination. Basic principles of an electronic instrument, menu manipulation and digital management will be presented along with functional anatomy, set up and relationship to the traditional accordion. Track expectations will be heard and incorporated in a dynamic way so that the course can evolve accordingly.

Please arrive early, if possible, with a fully charged accordion and laptop computer, and with AC connecting cables just in case. To connect your accordion to the computer and enable demonstration and use of the Roland Set Editor software, you will need a printer type USB cable and audio cables to connect to and explore amplification possibilities. ALL ARE ENCOURAGED TO ATTEMPT INSTALLATION OF THE SOFTWARE AHEAD OF ARRIVING AT THE SYMPOSIUM. If not, we will work together to accomplish it in that first session.

The course will then take all combined participants into techniques for designing and creating your personal accordion sounds, helping you to relate to what you already know of accordions and into the phenomenal flexibility of accordion creation with these instruments. This is one of the best ways to "get your hands wet," learn how to use the computer and internal editors in real time, and experience the creative possibilities of your accordion.

Upon this foundation, the course will divide more specifically into 4x users and 8x users as it then moves into the other sections of orchestral sound creation, access and manipulation - finally into combining all of your possibilities into a User Program or Set, and structuring these for best use. Both Michal Bridge and Joe Natoli will be participating in some of the 8x sessions at this point.

This course is a perfect example of the Symposium ideal to "come as you are". No matter your level, there is no need for hesitation. It is our intention to support and mobilize everyone all together to a point of functional understanding for independent exploration.

#### **IDEAS COLLABORATIVE WORKSHOP**

This is an entirely unique creation by IDEAS. It is something that we are very excited about and proud of - and we have protected all six hours over three days so that everyone present can attend – students and faculty alike.

It was generated by the overwhelming questionnaire responses about wanting and needing technical exploration of the digital accordions. It was a way to incorporate players at every level of self evaluation responses from 1-5. It is only divided by instrument.

It is meant to be virtually the GR8 IDEAS Facebook page live and in real time. There is no "teacher". Instead there is a Moderator who will help to direct the interactive process.

Everyone will have their instruments and the room will be set up to allow for laptops and editors, and anything else you may want to be connected and used as well, if desired. The plan is for the Moderator to begin the session with some successful processes or discoveries or subjects that he/she has experienced and demonstrate them to the group. He/she will show exactly how these things were accomplished and how/why it works. There will be others that relate and it will instigate and inspire other subjects around the room as the session dynamically evolves around everyone's interests, questions, and participation.

It is our belief that, through this system (and there are 6 hours of Collaborative Workshops), everyone's questions and issues can be addressed by the group, again, in real time with the collective experience present. There is no rigid or defined topic agenda – it will emerge synergistically from and by the group itself. A true wealth of knowledge will be offered, shared, incorporated and taken home with you.

When pressed to develop answers to the demand for technical information and education, we came up with the IDEAS Collaborative Workshop. We believe that this will be a highlight of the entire Symposium and that is why it is set to include everyone. It is a paradigm shift and could well set the stage in a very positive way for next year and onward.

#### **SYNERGY SUITES**

#### "Build it and they will come....."

You will notice on the schedule that there are **Synergy Suites** indicated from 6pm to 11pm each day, but could go to the wee hours of the morning as people wish.

What this means is that there be 3-4 spaces (their exact locations will be indicated on your schedule and they may vary from day to day. They are open and available for any participants or group of participants for any creative process that may occur. Our thought is to provide opportunities for jam sessions, technical sharing, musical exploration, equipment trials, discoveries or experiments, conversations, little/large performances, etc. etc. etc.

Limited only by your imagination and your ability to continue to late hours, these spaces are being made available to harness the tremendous amount of creative power and energy that a focused and intensive event like this can produce. This may become your highlight of the Symposium!

# Accordionists & Teachers Guild International (ATG)

member Confédération Internationale des Accordéonistes (CIA)
International Music Council (IMC), an NGO official partner of UNESCO



Double Tree by Hilton Denver Tech Center 7801 E. Orchard Rd Greenwood Village, CO 80111



#### Welcome to our 79th Annual Festival!

Featuring: Concerts, Workshops, Competitions, Banquet, Exhibits, ATG Festival Orchestra and more!

Internet: www.atgaccordions.com

# Accordionists & Teachers Guild International (ATG)

member Confédération Internationale des Accordéonistes (CIA)
International Music Council (IMC), an NGO official partner of UNESCO





Featuring: Concerts, Workshops, Competitions, 80th Anniversary Banquet, Exhibits, International Guests, ATG Festival Orchestra and much more!

#### **Thursday Morning Concert**

11/8/2018 8:00am—9:00am

- Alex Chudolij
- Ted & Andrea Leyton
- Lenny Feldman
- Don Gerundo
- Michael Soloway















## Friday Morning Concert

11/9/2018 8:00am—9:00am

- Richard Noel
- Don Gerundo
- Joe Natoli
- **IDEAS** Ensemble

Featuring Bryan Holden (Conductor), and performers: Barbara Beier, Sherry Carr, Alex Chudolij, Joe Natoli, Don Gerundo, Cory Pesaturo, Lynton Stewart, Lenny Feldman, Donne Dee Ray, Michael Soloway

- Joe Natoli & Michael Soloway Duo
- Michael Bridge













#### **Friday Evening Concert**

11/9/2018 7:30pm (Avalon Inn, Warren, OH)

Michael Soloway (Master of Ceremonies)

- Introduction by the Warren City Mayor, William D. Franklin
- Richard Noel
- IDEAS Ensemble

Featuring Conductor Bryan Holden and performers: Featuring Bryan Holden (Conductor), and performers: Barbara Beier, Sherry Carr, Alex Chudolij, Joe Natoli, Don Gerundo, Cory Pesaturo, Lynton Stewart, Lenny Feldman, Donne Dee Ray, Michael Soloway

- Joe Natoli & Michael Soloway Duo
- Joe Natoli
- Michael Bridge
- Cory Pesaturo
- Cory Pesaturo & Michael Bridge Duo















#### Saturday Morning Concert 11/10/2018 8:00am—8:45am

- IDEAS Attendees
  - Bev Garcia
  - Kep Protopopov
  - Bob Donovan
  - Sherry Carr
- IDEAS Ensemble

Featuring Bryan Holden (Conductor), and performers: Barbara Beier, Sherry Carr, Alex Chudolij, Joe Natoli, Don Gerundo, Cory Pesaturo, Lynton Stewart, Lenny Feldman, Donne Dee Ray, Michael Soloway

Michael Soloway













#### **Saturday Evening Concert**

#### 11/10/2018 8:00pm—Squaw Creek Country Club

Michael Soloway (Master of Ceremonies)

- Richard Noel
- IDEAS Ensemble

Featuring Conductor Bryan Holden and performers: Joe Natoli, Don Gerundo, Alex Chudolij, Roberto Berardi, Sherry Carr, Cory Pesaturo, Lynton Stewart, Lenny Feldmann, Donna Dee Ray, Michael Soloway

- Michael Bridge
- Cory Pesaturo
- Cory Pesaturo & Michael Bridge Duo
- Joe Natoli & Michael Soloway Duo
- Joe Natoli













Remember IDEAS has a Facebook page called "GR8 IDEAS" where an incredible amount of valuable discussion goes on daily on every topic imaginable for digital accordion and any of its useful peripherals: digital notation software, digital display software, tablets and mounts to use those software packages, amplifiers, longer life replacement battery sources, hardshell and softshell cases, dolly carts for your equipment, sound systems, and much much more.

You can probably consider the GR8 IDEAS Facebook page a mini IDEAS Symposium!

Also for paid members, we are developing our IDEAS web site and hope to post it before year end. There will be lots of goodies there as well, but for members whose yearly dues are current, there will be a members-only protected area where we hope to share sounds, videos, hold webinars, and more. So keep watching for it!



Monday-Friday: 10am - 7:00pm Saturday: 10am - 4:30pm

Home of All Things Musical Since 1934!

228 W. Main St. Batavia, NY 14020 • Phone: (585)343-7222 • Fax: (585)343-7492 • Email: roxys@roxys.com

Over 85 years experience in the accordion business

♪ Offering expert support and service

♪ Full line of Roland accordions in stock

♪ Special sales and package deals

♪ A wide variety of accessories available, including accordion amplification and Roland Instructional Videos

Call today to learn more! 585-343-7222





#### Music Magic USA

Celebrating our 21st Anniversary

## Congratulations and

Best Wishes

to the Faculty and Participants of the 1<sup>st</sup> International IDEAS Symposium
November 7 - 10, 2018



# Accordions allarini

#### WHO ARE THEY?

1ST CLUE: THEY REPRESENT ONLY THE WORLD'S FINEST

ACCORDION & ACCESSORY MANUFACTURERS.

2ND CLUE: TO STAY COMPETITIVE THEY WILL RAISE PRICES

**CUSTOM STRAPS & GIG BAGS ON WHEELS** 

3RD CLUE: SALES-SERVICE-REPAIR-GIULIETTI-PETOSA-

HOHNER-BUGARI

4TH CLUE: HOME OF THE DIATONIC BUTTON BOX FOR

TEX MEX, NORTENO, CONJUNTO & TEJANO MUSIC

5TH CLUE: LIMEX MIDI AUTHORIZED DEALER, CUSTOM NAMEPLATES

**6TH CLUE: WE LOVE OUR ACCORDIONS** 

www.NickBallarini.com FaceBook.BallariniAccordions ballarini@sbcglobal.net



972-247-0071 972-247-5000 214-668-8127



#### **SURVEY**

Please help us. We need your input. This was our historic very first Annual IDEAS Symposium. We would love to get your feedback on how we did, and what we can do to make this event better for next year and subsequent years. So we ask some questions below and give you an opportunity to express your opinions. You can rip this sheet out and return it to us before the end of the Symposium. Thanks for your support and for helping us to make this event even better in the future

the	e Symposium. Thanks for your support and for helping us to make this event even better in the ure.
	Did this Symposium <u>not meet</u> , <u>meet</u> , or <u>exceed</u> your expectations?  Would you come again in subsequent years? (Y/N)  Comments:
3.	Would you recommend this event to other digital accordionists? (Y/N)  Comments:
4.	Was this time of year acceptable to you for this event? (Y/N)  Comments:
5.	Did you like the selection of venue this year (Avalon Inn)? (Y/N)  Comments:
6.	Was the number of days too few, just right, or too many?
7.	If you flew to this event, was the pickup service <u>less than</u> , <u>equal to</u> , or <u>better than</u> what you expected it would be?
8.	Any final thoughts on this Symposium?

