

## WORKSHOPS

# Musik Academy

Instructor – Matthias Matzke



### Session 1: Sound Design & Sound Aesthetics

**WHICH POSSIBILITIES DO YOU HAVE TO FIND “YOUR” SOUND? WHAT MAKES DIGITAL ACCORDION UNIQUE? HOW TO DEVELOP A FEELING FOR SETTINGS AND EFFECTS?**

Get exclusive insights into elaborate arrangements and the digital journey I have been on for 12 years now. Analyzing practical examples of music and summarizing hundreds of hours of experimenting you will find out how to make the most out of:

- The difference between playing and mixing with **headphones**, **PA** or **built-in speakers**
- Using **panning** effectively
- Approaching effects like **reverb**, **chorus**, **delay** and lots of **multi effects**

**Session 2: Transcription & Arrangement** **HOW DO YOU APPROACH A SONG THAT YOU WANT TO PLAY ON DIGITAL ACCORDION? HOW DO YOU MAKE DECISIONS ACCORDING TO YOUR SKILLSET, TIME AND POSSIBILITIES OF YOUR INSTRUMENT?**

You heard that amazing song and you want to play it. Now there is a full band or orchestra playing on the recording and you struggle with the fact that you just have two hands and (even the best of us) restrictions of what your fingers can coordinate once at a time. We'll take a look at Nightwish's "Sleeping Sun" and other songs and you will learn strategies to:

- Figure out the most important and interesting **layers** of the arrangement that you can adapt
- Think about **loop-recording** parts or recording and using **backing tracks**
- Imitate and foreshadow structures in the **background** using effects and special playing techniques
- Start simple and improve the arrangement according to your **skill set**
- Use multiple **UserPrograms** to keep the arrangement interesting
- Work with a **DAW** (Logic) to support your workflow (just a little excursion)