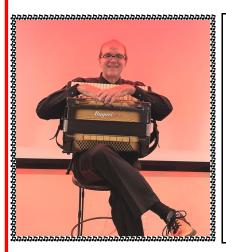
WORKSHOPS

Episode 3 - The Whole Note - "Introducing the GDTLC Essential Collection" -Creating YOUR Own Sets and User Programs (UPGs)

Roland FR-8X and Bugari Evo





Episode 3 of "The Whole Note" is an IDEAS Exclusive introduction to the GDTLC "Essential Collection" (EC). But, we'll be providing much more than a demonstration! This workshop will also give you ideas for creating your own Sets and UPGs! The EC was built using an industry standard approach allowing users to benefit from a lower "buy-in" cost while picking and choosing from additional "Expansion Packs" that will be released in the near future. This workshop also includes tips and tricks for editing and maximizing collections that you've already purchased or created.

What We'll Cover

- ⇒ Building the Borsini Based Hybrid **Acoustic Accordion Sets**
- ⇒ How We Simulate an Acoustic Accordion With the Tools We Have to Use in the Roland Sound Engine
- ⇒ Assembling UPGs vs. True Sampling of an Instrument
- ⇒ An Introduction to the Tools Included with the Roland Sound Engine and Their Use
- ⇒ About the Expansion Packs

What's Needed

- ⇒ Have Your Instrument Handy or Strapped On For This Workshop and Our Q/A Session.
- ⇒ Headphones or Earbuds Are Highly Encouraged but Not Required.

Training Style

Episode 3 of the "Whole Note" will be prerecorded using a lecture style format with multiple camera's allowing participants to experience a "hands-on" demonstration with visible menu screens provided as a reference. Where appropriate, changes will be compared enabling the results to be heard when applied. An approximate 15-minute Q/A Session will be included to answer questions based on the order in which they're received.