

# WORKSHOPS

## Episode 3 - The Whole Note - “Introducing the GDTLC Essential Collection” - Creating YOUR Own Sets and User Programs (UPGs)

### Roland FR-8X and Bugari Evo

Instructor - Tris Gour *garydahl*  
The Legacy Continues



Episode 3 of “The Whole Note” is an **IDEAS Exclusive** introduction to the GDTLC “Essential Collection” (EC). But, we’ll be providing much more than a demonstration! This workshop will also give you ideas for creating your own Sets and UPGs! The EC was built using an industry standard approach allowing users to benefit from a lower “buy-in” cost while picking and choosing from additional “**Expansion Packs**” that will be released in the near future. This workshop also includes tips and tricks for editing and maximizing collections that you’ve already purchased or created.

#### What We’ll Cover

- ⇒ Building the Borsini Based Hybrid Acoustic Accordion Sets
- ⇒ How We Simulate an Acoustic Accordion With the Tools We Have to Use in the Roland Sound Engine
- ⇒ Assembling UPGs vs. True Sampling of an Instrument
- ⇒ An Introduction to the Tools Included with the Roland Sound Engine and Their Use
- ⇒ About the Expansion Packs

#### What’s Needed

- ⇒ Have Your Instrument Handy or Strapped On For This Workshop and Our Q/A Session.
- ⇒ Headphones or Earbuds Are Highly Encouraged but Not Required.

#### Training Style

Episode 3 of the “**Whole Note**” will be prerecorded using a lecture style format with multiple camera’s allowing participants to experience a “hands-on” demonstration with visible menu screens provided as a reference. Where appropriate, changes will be compared enabling the results to be heard when applied. An approximate 15-minute Q/A Session will be included to answer questions based on the order in which they’re received.